



## **DRAFT**

### **GMTA EXECUTIVE BOARD MEETING MINUTES**

23 August 2014

11:15 a.m.

Music Education Building Room 215

Clayton State University, Morrow, Georgia

President Dawn McCord called the meeting to order.

Amendments to this

Agenda –

1. One addition to the slate of officers. Robin made the motion Portia Hawkins for Member-at-Large. This amendment passed.
2. Invitations for the GMTA Conference – Robin made the motion to add the invitation from Agnes Scott College for the 2015 GMTA Conference. This amendment and motion passed.
3. Motion by Dawn to add the Executive Director's report to the Agenda. This amendment passed.

The minutes from the August 13, 2013 Executive Board Meeting were approved.

### **REPORTS OF OFFICERS**

#### **President: Dawn McCord**

Summer is a planning time for GMTA officers and teachers and 2014 is no exception. A review of Audition procedures and locations has taken place and suggestions and concerns have been discussed in detail. The Finance Advisory

Committee has reviewed the Procedural Manual and is suggesting edits that will accurately reflect GMTA needs and practices. The Federal Trade Commission (FTC) Order has been finalized and two years of discussion and sharing has paid off with Local Associations (LA) responding with Letters of Compliance and requests for extensions. One LA with only three members is discussing how best to move forward as active members of GMTA. As I understand it, some states have not been as proactive as GMTA. We have done well. Because of the FTC Order, all states as well as MTNA will be required to address FTC requirements in publications and General Meetings in the years to come. We are prepared to do so without any negative impact on the work that we do.

Exciting work has gone in to planning for a fabulous conference and information is posted on our website. Georgia's Own will be posted soon as will the schedule of sessions. Members are reminded to make their hotel reservations through the hotel's office. Our Conference Hotel is the Comfort Suites, Morrow and there is contact information on our website that will direct you to taking advantage of the group rate. Susan Tusing and I visited the hotel as they were doing major renovations on the rooms and we found that this will be a great site for us with rooms only \$69 a night. It is important to make the reservation through the local hotel rather than the national chain. A limited number of rooms are blocked for us during the competitions and the conference.

Conference presentations by our colleagues and headliners are intriguing this year with a lot of variety. There is something for everyone and the conference is sure to wow you. The presentations by Georgia's own teachers will impress you. We have used the conference survey to address topics requested by our membership. Richard Goode will be performing and teaching the Master Class. Jennifer Linn will also headline the event with pedagogy interest sessions. Collegiate members will have their lunch meeting to share their plans. Our Commissioned Composer is Sharon Willis who has had commissions throughout the United States and created a wonderful work for voice, piano, and organ. It is a programmed work that is moving as well as superbly crafted. The Thursday evening concert will be followed with a reception honoring our Past Presidents as GMTA celebrates our 60<sup>th</sup> year. The conference dates are Nov. 6-8 and you will want to be there. Be sure and mark your calendar for our conference on the lovely Clayton State University campus in Morrow. Go to our website for conference, conference hotel, and registration information.

There are so many leaders in GMTA and they are guiding one another into a new good year of opportunities for us to grow and for our students to build the skills for a lifetime of making music. I appreciate the opportunity to work with so many wonderful teacher musicians.

### **President-Elect: Robin Engleman**

## **GMTA Executive Board Report**

**August 23, 2014**

**Robin Engleman, President-Elect**

I am currently overseeing the selection of our GMTA 2014 Teacher of the Year. I believe we have 5 nominees this year!

I have been in contact with Local Association Presidents as needed and have helped to keep the Local Associations webpage up to date. I have continued working on my goal of visiting at least one meeting or event in each GMTA Local Association. To date, I have visited 16 local associations (Athens, Atlanta, Cherokee, Cobb County, Coweta-Fayette, Columbus, Decatur, Greater Marietta, Gwinnett, Macon, North DeKalb, North Fulton, Northeast Georgia, Rome, SMAMTA and Western Georgia). I have plans to visit Augusta in September and hopefully Golden Isles and Savannah this fall.

I hope by the time of the GMTA Executive Board Meeting, I will be able to announce that:

- We have secured locations for the 2015 GMTA Conference (Agnes Scott College, Decatur, GA) and 2015 GMTA/MTNA Competitions (Clayton State University, Morrow, GA). (as of 8/19, Clayton State is secured)
- We have secured locations for all of the 2015 GMTA Regional Auditions facilities. [as of 8/19, 3 are secured (Mercer, Georgia Perimeter and Kennesaw), 2 are not (Brenau and Georgia Regents)]

I have selected most of the Executive Board for the 11/2014-11/2016 term – VPs and Members-At-Large are in place – just a few committee chair positions left to fill.

Regarding Auditions:

- I assisted Jan Adams, VP Auditions, mostly by helping with hospitality this year.
- To gain a better understanding of the Regional Auditions process, I served as Region IV Coordinator.
- I am VERY interested and will do whatever I can to see that the GATE test is activated.

### **Vice-President, Programs: Susan Tusing**

Plans for the 2014 GMTA Conference are starting to take shape, and this year's Conference promises to be an exciting one. The Conference will be on the campus of Clayton State University in Morrow, co-hosted by Spivey Hall. We will celebrate GMTA's 60<sup>th</sup> Anniversary, and MTNA President Kenneth J. Christensen and Southern Division Director Marc Hebda will be in attendance.

Internationally –acclaimed pianist Richard Goode will be our Conference Recitalist and Master Class Artist. Richard Goode has been hailed for music-making of tremendous emotional power, depth, and expressiveness, and he has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. A native of New York, Richard Goode studied with Elvira Szigeti and Claude Frank, with Nadie Reisenberg t the Mannes College of Music, and with Rudolf Serkin at the Curtis Institute. He has won many prizes, including the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy Award. His remarkable interpretations of Beethoven came to national attention when he played all five concerti with the Baltimore Symphony under David Zinman, and when he performed the complete cycle of sonatas at New York's 92<sup>nd</sup> Street Y and Kansas City's Folly Theater. In addition to his concertizing, Mr. Goode is on the piano faculty of the Mannes College of Music in New York and serves with Mitsuko Uchida as co-Artistic Director of the Marlboro Music School and Festival in Marlboro, Vermont. Mr. Goode records under the Nonesuch label.

Our Pedagogy Headliner will be Jennifer Linn. Ms. Linn is a multi-talented pianist, teacher, composer, arranger, and clinician, and holds the title of Manager-Educational Piano for Hal Leonard Corporation. In addition to her contributions to the *Hal Leonard Student Piano Library*, her work includes creating and editing the newly released *Journey Through the Classics* series. Ms. Linn also was the editor and recording artist for the G. Schirmer Performance Editions *Clementi: Sonatinas, Op. 36, Kuhlau: Selected Sonatinas, and Schumann: Selections from Album for the Young, Op. 68*. Many of her original compositions have been selected for the National Federation of Music Clubs festival list and are frequently recommended in reviews by *Clavier Companion* and *American Music Teacher* magazines. Ms. Linn was commissioned to compose a collaborative work for the 2013 MTNA National Conference in Anaheim, California where her trio

*Serendipity* for piano, flute and horn, was premiered.

Sharon Willis, Chair of the Department of Music at Clark Atlanta University, is our commissioned composer. Her compositions include arrangements of spirituals, cantatas, orchestral tone poems, and organ works. Dr. Willis was commissioned by The American Guild of Organists to write an organ suite for the AGO's Chicago Conference in 2006. She has written several operas, both libretti and music. Her first, *The Opera Singer*, focuses on casting obstacles facing African-American singers in the field of opera. For the GMTA Conference, Dr. Willis has composed a programmatic work for organ, piano, and soprano, and the premiere will be performed by Alex Benford, Elena Cholakova, and Jane Redding.

The 2014 GMTA Concerto Winners will perform with the Southern Crescent Symphony Orchestra and Clayton State University Orchestra on Thursday night. The orchestra concert will also feature a concert performance of excerpts of Gilbert and Sullivan's *H.M.S. Pinafore*, sung by members of Clayton State's Music Drama Workshop.

As always, the conference will include several informative sessions by Georgia's Own. The final schedule of Georgia's Own sessions will be available at the August Executive Board meeting.

I look forward to seeing a large gathering of members for what I know will be an inspiring conference. I would love to hear from members who are interested in serving as presiders to welcome and assist the presenters. Those who are interested may send an e-mail to [susantusing@clayton.edu](mailto:susantusing@clayton.edu). Registration for the conference is required for all presiders.

The Conference will also feature a variety of terrific sessions by Georgia's Own:

Jerico Vasquez	Olga Samaroff's 'Method of Work'- An Interactive Demonstration
David Peoples	I Hear, I Create
Martha Thomas and Stephanie Tingler	Made in America: A Program of Music for Voice and Piano
Peter (or David?) Vajda	Are Your Classroom Management Music and Notes On The Same Page?
Jeri-Mae Astolfi	From Across the Border: Piano Literature by 20 <sup>th</sup> and 21 <sup>st</sup> Century Canadian Composers
Sam Rao	An Introduction to Practica.com
Pam Asberry and Natalie Hardy	Dynamic Duos: Performance and Practice Techniques for Duo Pianists
Kurt-Alexander Zeller	"You Can't Get There from Here": Avoiding Dead-End Results with Better (Body) Maps
Soohyun Yun	Benjamin Lees's Musical Reflection on Mirrors (1992-2003) for Piano Solo
Benjamin Bertin	Nikolai Medtner: His Life, His Music
TONIC - The UGA Student Chapter of MTNA	Secrets of Successful Group Teaching
Sarah Evans Moore	It's All In Your Head: Self-Efficacy and Confident Music Making
Misty Simmons	Piano As A Sport

Our conference hotel is Comfort Suites in Morrow. Hotel information can be found on the Conference page on the GMTA website. We look forward to seeing everyone in Morrow in November! There was a tremendous response for Presiders at the GMTA Conference.

### **Vice-President, Membership: Julie Soh-Harbin**

Currently we have 749 members in Georgia.

Encourage new teachers to join GMTA. Tell new teachers the information and benefit about your chapter including your chapter's events, competitions.

GMTA has many thriving and trendsetting collegiate chapters. Does the college or university in your area have a collegiate MTNA chapter? If not, consider having your local chapter help support the start up of a collegiate chapter or include college students in your local meetings and events. The importance of being a part of a professional organization begins at the college level. If students are introduced to the many benefits then they are more likely to continue in MTNA after graduation.

Research studies show that a majority of people join associations because a colleague invited them. MTNA encourages you to think of at least one person you know who would benefit from MTNA membership and reach out to that person. Then, spread the word about the campaign in your local and state associations so each one in our membership will reach one prospective member. Membership brochures and other materials to support your recruitment and retention activities are available from the national office.

### **Vice-President, Publicity: Natalie Hardy**

The Fall GMTA Newsletter is scheduled to be published September 15. If there are any last minute submissions, I will accept them up until September 2. Please email to [nataliemhardy88@clear.net](mailto:nataliemhardy88@clear.net)

### **Vice-President, GMTA Auditions: Jan Adams**

I would like to thank all GMTA members who had a part in making this transition period of the Auditions run smoothly. Rebekah Healan created a wonderful plan – I just implemented it. For all of those who served as State Chairs, Regional Coordinators and Organizers, I couldn't have accomplished the success of Auditions without this team of volunteers. A special thanks must go to Martha Thomas, Joy Poole and Robin Engleman who worked diligently at the State Auditions.

The Local/Region/State Auditions offer more opportunities for average students to advance to Regional Auditions while recognizing our top students at the State Auditions. I encourage you to continue your support of this program. We are starting the pilot program of the GATE Theory in 2015. This will be a trial year of the GATE Theory to give teachers a chance to utilize theory concepts for all Auditions participants before this goes into effect in 2016.

Region Auditions will be March 28, 2015. The locations will be announced later.

The following dates are for the State Auditions which will be at the University of Georgia: April 11 – College, Instrumental, and Voice; April 18 – Pre-College and Concerto.

### **Vice-President, MTNA Competitions: David George**

The GMTA/MTNA Competitions will be held at Clayton State University in Morrow, Georgia on November 3<sup>rd</sup> through November 6<sup>th</sup>, 2014. The postmark deadline for submitting online applications for the competition is September 10, 2014 at 3:00 P.M. Eastern time. Scheduling for the event will be done immediately after the applications have been submitted. The winner's recital is scheduled for Thursday, Nov. 6<sup>th</sup>, at 3:45 P.M. Further information and applications may be found on the following website: <http://mtna.org/programs/competition>.

The competition coordinators are crucial to the success of this event, and I am extremely grateful for the outstanding work they did in last year's competition. Fortunately, they are all returning, and last year's experience should make this year run even more smoothly. State coordinators for the competition are: Cynthia DeFoor, Junior Coordinator; Renee Holliman, Senior Coordinator; Carol Payne, Young Artist Coordinator; and Emma Pettyjohn, Chamber Music Coordinator. Jane Lester is the State Composition Coordinator.

I am excited about the adjudicators who have accepted an invitation to judge this event. So far, they are all from out of state. The following people have agreed to judge: Dr. Joel Hastings, piano, from Florida State University; Dr William Devan, piano, from Birmingham Southern University; Dr. Joseph Rackers, piano, from the University of South Carolina; Dr. Chih-Long Hu, piano, from East Tennessee State University; Dr. Paul Houghtaling, voice, from the University of Alabama; and Ms. Wendy Richman, strings, from The University of Alabama.

Last year, there were 94 total entrants participating. According to state checklists, Georgia had more entrants registered than any other state! Since this year's competition is more centrally located, there could possibly be an even greater number of participants. There will undoubtedly be some amazing performances and the talent level from Georgia promises to be very gratifying to all who promote music through GMTA events.

### **Executive Director: Donna Lee**

Donna handed out the GMTA Financial Summary from July 1, 2013 to June 30, 2014. Also presented was the GMTA Financial Statements as of June 30 2014 and 2013 from CPA Haley and Associates. Copies of these two forms are attached to these minutes

Copies of these reports are attached to these minutes.

### **REPORTS OF COMMITTEE CHAIRS**

#### **Arts Awareness and Advocacy: Tom Pearsall**

No Report

#### **Certification: Ashley Craig-Diaz**

As of July 2014, GMTA had a membership of 573, and of those, 99 are Nationally Certified. We rank 26<sup>th</sup> in the nation for certification with 18.2% of our members holding National Certification.

CONGRATULATIONS TO SOOHYUN YUN, who earned her National Certification in April 2014 through administrative verification.

Since spring 2014, one teacher has submitted their Certification Application: Kristin Humbard of Athens.

If you have not yet renewed your National Certification for 2014/2015, you may do so at <https://members.mtna.org/mtnarenewcertificationform/>. It is incredibly easy and takes approximately 5 minutes to complete. Please feel free to contact me with any questions you may have regarding renewal.

There are two ways you may become a Nationally Certified Teacher of Music: through Administrative Verification or through completing a Teacher Profile Project. You may read more information about both at <http://www.mtnacertification.org/process/>.

### **College Faculty: Paula Thomas-Lee**

No report

### **Collegiate Chapters: Susan Naylor**

Exciting news! Kennesaw State University was officially re-activated as an MTNA Collegiate Chapter in April, 2014. Soohyun Yun is the Advisor. They had a successful Spring Music Festival, with 19 pre-college piano students participating, on May 17, 2014, as their first outreach event. Events planned for 2014-15 are 1) Attending monthly meetings of CCMTA and assisting at their Fall Music Festival and Spring Local Auditions; 2) Attending the GMTA State Conference; 3) Hosting a concert and master class with Ivan Pernicki, Croatian pianist; 4) Assisting at the GMTA Region V Auditions at KSU; 5) Fall music festival for pre-college students; and 6) Participation in a state-wide Collegiate Chapters Faculty/Student Discussion Forum at Reinhardt University. They also plan to prepare proposals to present sessions at pedagogy conferences such as the 4<sup>th</sup> Piano Pedagogy Symposium at Southern Methodist University, and MTNA National Conference in Las Vegas.

The Georgia State University Collegiate Chapter, with Sergio Gallo as Advisor, is planning a celebration this fall for Henselt's bicentennial, and will participate in the Collegiate Chapters Faculty/Student Discussion Forum at Reinhardt.

Cindy DeFoor responded to say that the Young Harris chapter is interested in the Discussion Forum at Reinhardt.

The University of Georgia chapter, Pete Jutras, Advisor, will present a session called *Secrets of Successful Group Teaching* at the GMTA State Conference on Friday at 1:45. They also plan to host guest speakers and hold a fundraiser. Dr. Jutras is interested in bringing students to participate in the Discussion Forum at Reinhardt.

The Reinhardt Collegiate Chapter has several events planned for the upcoming year. They are starting the year by co-sponsoring with the Reinhardt CNAME chapter, a cookout for all music majors and music faculty. They will have a yard-sale fundraiser in September to help pay expenses for their trip to the GMTA State Conference. A Christmas party with gifts for Toys for Tots and a visit to the local nursing home will round out their activities for Fall semester. A Faculty/Student Discussion Forum with invitations for other MTNA Collegiate Chapters to participate is planned for Spring semester. This was one of the suggestions that was made at the collegiate chapters state meeting last November.

A letter of invitation to establish collegiate chapters went out to 164 college and university faculty members on August 22<sup>nd</sup>, 2014. GMTA Collegiate Chapter members will have a meeting at the GMTA State Conference, on Nov. 6<sup>th</sup> at 12:00.

### **Concerns: Betty White**

No Report

**Finance/Advisory Committee: Keith DeFoor**

The Finance and Advisory Committee met on 2 August 2014 via Blackboard technology with email follow-up. Action Items from this meeting are in the New Business of the 23 August 2014 Executive Board Meeting Agenda.

The members of the Finance Advisory Committee are Jan Adams, Susan Andrews, Keith DeFoor (Chair), Robin Engleman, Jonathan Klein, Donna Lee, and Dawn McCord.

**GMTA Awards: Diane Boyd**

We will again have a raffle for the Awards Funds at the Conference in November. The LAP's have been asked to request that their chapters supply a gift certificate or gift basket to be raffled off, as well as explaining to their membership what these funds go for..

**Independent Music Teachers Forum: Annette Day**

No Report

**MTNA Foundation: Rwei Hao**

Thank you to GMTA members and local chapters for their generous giving during 2013 and 2014. In the year 2013, GMTA contributed \$3,090.50 to the MTNA Foundation through online giving and raffle ticket sales at the GMTA Conference. The contributors' names and local chapters were listed on 2013 GMTA Winter/Summer/Fall and 2014 GMTA Winter Newsletters.

There seems to be a drop of donation during the spring of 2014. However, many members give while renewing their memberships. The names of the teachers who donated to MTNA Foundation during the 2014 membership renewal process will be listed on the 2014 GMTA Fall Newsletter. The total contribution was \$902. In the year 2014, the amount up-to-date is \$927.

2014 GMTA State Conference will be an exciting event for MTNA Foundation. During the conference we gather the most support from the music teachers of Georgia for the future of music teachers. The focal MTNA Foundation activity at the conference will be the selling of the raffle tickets at the door and the drawing of H&M bench donated by Piano Works at the conclusion of the conference. Members can purchase raffle tickets (\$10 each) to win the \$699 bench. The more tickets purchased the better chance to win.

Members can make a donation to the MTNA Foundation Fund at any time through the following steps:

Go to [www.mtna.org](http://www.mtna.org)

Click on the "MTNA Foundation Fund"

Click on "Make A Contribution Online"

Fill out the online Donation Form.

Click on "Submit Form"

**Piano Judges List: Yumi Patterson**

GMTA Piano Judges List



1. There were 2 new applications completed during 2013-2014 school year.
2. The renewal survey was conducted by email during months of July and August 2014.

There were 47 judges on the GMTA website during 2013-2014. 4 judges were dropped as they didn't renew MTNA membership for 2014-2015. 2 judges preferred to be taken off the list. Therefore 41 judges remain on the list. All the updated information will be posted on the website soon.

**Technology: Joe Lozier**

He will be helping with online administration of GATE Theory Test.

**Theory: Jason Bennett**

GMTA Theory now involves two components: 1) GMTA Theory Tests, a 5-level achievement program that tests both aural and written skills and is available to any student of GMTA members, and 2) GATEs, a 3-level, pass-fail music theory exam consisting of multiple-choice and limited written responses that is required of all piano and piano concerto participants in GMTA Auditions in order to advance past local auditions.

I have appointed the following administrators to oversee the execution each component:

GMTA Theory Test Administrator: Diane Boyd

GATE Administrator: Rebekah Healan

They have agreed to serve a 2-year term (2014-2016) and will be recruiting committee members to assist them. The Theory Chair (Jason Bennett) will serve as an *ex officio* member of both committees.

In response to Robin Engelman's initiative, we are proposing that the GATE pilot year start this year so that the full implementation can begin in the fall of 2015.

The GMTA Theory Tests are on schedule to be mailed to LAPs around the first week in October.

**Please email Diane ASAP with the following:**

1. The date(s) when your local association will be administering the GMTA Theory Tests
2. The name & contact information for your local association's theory chair.

If you know anyone, including yourself, who might be interested in serving on one of these committees, please have them contact either me or the administrators directly.

In addition, remember the purpose of GATE: GMTA has decided that the "best" musicians are those who master multiple aspects of musical knowledge and expression. In short, it is not enough to produce masterful sound on an instrument. Performers must also demonstrate competency (though not mastery) in music theory. There are certainly other areas of music in which the "best" performers should be competent. Adding a theory competency requirement means that GMTA acknowledges the tremendous value and necessity of mastering multiple aspects of music.

**Website: Jonathan Klein**

Sept. 1 online conference registration for GMTA Conference. Through Oct. 13\_ Developing online

registration for students – in early stages.

## **NEW BUSINESS**

Action Items:

1. From the GMTA Nominating Committee
  - a. The following members are nominated for slate of officers to be voted on at the 2014 GMTA Conference, Presenter – Robin Engleman, President-Elect
    - a. President – Robin Engleman NCTM
    - b. President-Elect – Rebekah Healan
    - c. Vice President of Programs – Joy Poole
    - d. Vice President of Membership – Jane Lester
    - e. Vice President of Newsletters – Natalie Hardy
    - f. Vice President of GMTA Auditions – Cathy Thacker
    - g. Vice President of MTNA Competitions – Carol Payne, NCTM
    - h. Secretary – Jackie Reed, NCTM
    - i. Member-at-Large – Betty White, NCTM
    - j. Member-at-Large – Portia Hawkins, NCTM
    - k. Immediate Past President – Dawn McCord, NCTMMotion – The GMTA Nominating Committee moves that the Executive Board approved the slate of officers as presented. Motion passed.
2. From the Finance and Advisory Committee (FAC) – Keith DeFoor, presented
  - a. Preamble; Every two years, FAC is charged with reviewing the Procedural Manual. After review, the Finance and Advisory Committee proposes a revision to the GMTA Procedural Manual. The proposed new verbiage is highlighted yellow and proposed deleted language is highlighted green.
  - b. Motion passed to vote on all the changes at one time.
  - c. Motion – The Finance and Advisory Committee proposes revisions to the GMTA Procedural Manual as presented to the Executive Board. (A copy of the Procedural Manual is attached to these minutes.) This motion passed.

3. From the Finance and Advisory Committee (FAC) – Keith DeFoor, Presenter  
**2014 Georgia Auditions Theory Exam (GATE) Proposal**

**Preamble:**

Major revisions for the GMTA Auditions were approved in 2012 and the performance portion of these revisions was implemented in 2013. Implementation of the Georgia Auditions Theory Exam (GATE) was to begin a year later but was postponed in order to develop effective testing procedures. The curriculum is already in place and available for review on the GMTA website ([www.georgiamta.org](http://www.georgiamta.org)). The GMTA GATE and the GMTA Theory Tests have two different objectives and consequently will have separate administrators overseeing them. The GMTA Theory Chair will be in charge of supervising and advising both of these administrative teams. In order to effectively prepare for implementation of the GATE, the timeline has been revised for review and approval.

Rebekah Healan present the new timeline:

**Proposal:**

**Georgia Auditions Theory Examination (GATE) Implementation**

**STRUCTURE:**

The GATE will have three levels: GATE Level-A (grades 4-6), GATE Level-B (grades 7-8), and GATE Theory Level-C (grades 10-12). **The current school grade of the student will determine which GATE level the student will need to pass.**

Although these tests roughly parallel the existing GMTA Theory Tests Levels I, II, and III, the tests will have modifications that focus on basic theory foundations and a shorter test-taking time. GATEs are generally easier. GATE Level-A and GATE Level-B exams will be entirely multiple-choice to facilitate grading. GATE Level-C exam will be mostly multiple choice with limited handwritten notation answers. There will be no ear-training component for the GATE, and GATE will **not** take the place of the GMTA Theory Tests that will be offered as a separate GMTA event.

There will be a \$10.00 fee each time a student takes the GATE.

#### **IMPLEMENTATION:**

The following will be implemented this year:

Students in grades 10-12 can earn exemptions from taking the GATE Level-C exam by scoring high on Levels IV or V of the existing GMTA Theory Tests. Earning at least an 80 on Level IV or a 75 on Level V on the GMTA Theory Test will exempt students from taking Level-C of the GATE in subsequent years. In short, they must have earned the exemption by the year before it is applied.

#### **Proposed Schedule of Georgia Auditions Theory Examination (GATE)**

**August 2014** - Present the Theory Examination Framework and procedures to LAPs and the Executive Board

**September 2014** - publicize the Theory Examination Framework through LAPs and direct emails to each GMTA member.

**November 2014** - Present one or more sessions on the GATE at the 2014 GMTA Annual Conference.

**February/early March 2015** - TRIAL RUN OF THE GATE: All auditionees will be required to take the appropriate GATE level and they will receive scores but it will not be part of the selection process for promotion to 2015 Regional Events.

**2015-2016** - Full implementation of GATE. To be eligible to progress to the Regional Event, all students must earn a given score on the GATE as well as being selected based on their performance.

#### **2014-2015**

There will be no fee for this GATE test "Trial Run".

A. "Trial Run" is necessary for two main reasons:

- 1) to provide GMTA members with the adequate time and experience to prepare their students for the exam.
- 2) to ensure the following year's testing process runs smoothly when the GATE will determine eligibility for students wishing to advance on to GMTA regional and state auditions.

The "Trial" 2014-2015 tests will serve to familiarize students and teachers with the content of allow GMTA to find the most efficient way to administer the tests in subsequent years.

It is possible to put the GATE on the website.

Please remember that this year's GATE "Trial Run" Tests will not have any bearing on the eligibility of students for the 2014-2015 GMTA Auditions.

### **2015-2016**

There will be two testing dates in the fall of 2015-2016:

- The first testing date will be in the fall with completion by October 31<sup>st</sup>. The test will be administered by the actual testing method that GMTA has been able to develop based on the research year of 2014-2015.
- The second testing date will be Saturday afternoon, November 7, 2015, (after the completion of the Conference). This is a testing date for only the students who were unable to take the test on the first date.

**Motion:** The FAC proposes that the above timeline be approved for implementation of the Georgia Auditions Theory Exam (GATE). Yes, Fall of 2014. This motion passed after discussion. 32 voted in favor of this motion. No votes against.

2014-2015 – Local Associations participate in a test run of the GATE level tests in preparation for full implementation in 2015-2016.

2015-2016 – GATE is fully implemented. There will be two testing dates in the Fall of 2015:

### **OLD BUSINESS**

- (1) If you have not recorded your **Attendance** on the Board Meeting Sign In Sheet, please do so now. This is a separate sign-in sheet from The Council of Local Association Presidents' Sign In Sheet.
  - a. LAPs, **please let us know** (beside your name on the sign-in sheet) names of any upcoming, new Presidents for your association on the Local Association Auditions Chair Page today.
  - b. LAPs, **please confirm** the Auditions Chair for your association on the Local Association Auditions Chair Page today.
- (2) Update on the FTC Anti-Trust Compliance MTNA has revised their Code of Ethics. The LAs can put a link to this on their website.
- (3) **MTNA Competitions:**
  - a. 2014 application deadline is 3:00 p.m. Eastern Time on 10 September 2014.
  - b. To enter students at the member teacher rate, teachers must renew their membership before a student begins the competition application. Students are assessed a nonmember teacher fee if the membership is not paid for the 2014-2015 membership year.
  - c. NEW THIS YEAR: Computer-generated scores and MIDI files will be required for the Composition Competitions.
  - d. MTNA-GA Competitions will take place at Clayton State University, Nov. 3-6, 2014.
- (4) **Teacher of the Year Nominations, Teacher Grants, Steinway Awards:** The deadline is the second Monday in September. Nominations and documents will be submitted online at GMTA Member Resources.
- (5) **MTNA Local Association of the Year Award** applications are submitted on the MTNA website. The deadline is Nov. 1.
- (6) **GMTA Website Directory:** In case you missed the good news, members can download an up-to-date directory at any time on our website. The information is updated at least twice a month from the MTNA membership database. Members can update contact information through the MTNA website and our information will be updated within two weeks.

- (7) **The 2014 GMTA Conference** will be November 6-8 at Clayton State University, Morrow, GA. Online Conference registration is available on the GMTA website.
- (8) **The next GMTA Executive Board Meeting** will be Saturday, 18, April 2015. LAP will meet at 10 AM. Board (LAPs are members of the board) at 11:15 AM, University of Georgia, Athens.
- (9) **Robin** – an email will be coming about a nomination of Martha Thomas to be an MTNA Foundation Fellow. \$1,000 needs to be raised.
- (10) **Dawn** – Donna Trivette Lee has put in her resignation as Executive Director of GMTA. She has served GMTA from 1987 to present date. FAC will meet following this meeting to decide how to proceed. She will work at Northeast Georgia Medical Center as a Trauma Educator.

The meeting was adjourned at 1 P.M.

2014		
August	19	Officers Reports due to Secretary for upcoming Board Meeting
	23	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting. Clayton State University, Morrow, Georgia
	28	Deadline for Local Association Presidents to submit FTC Compliance Form. See <a href="http://mtna.org/about-mtna-code-of-ethics/">http://mtna.org/about-mtna-code-of-ethics/</a>
September	8	Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
	10	Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
	19-21	Summit for MTNA Leadership, Hilton Netherland Plaza, Cincinnati, OH
	30	GMTA Theory Achievement Tests (not GATE) packets mailed to Local Associations
October	13	GMTA Conference Pre-Registration Deadline
November	1	Online <b>MTNA</b> Local Association of the Year Award applications and all supporting materials
	3-6	MTNA-GA Competitions, Clayton State University, Morrow, GA
	6-8	GMTA Conference, Clayton State University, Morrow, Georgia
	30	Deadline for articles to be included in the GMTA Winter Newsletter
2015		

January	16-19	MTNA Southern Division Meeting and Competitions, University of Tennessee, Knoxville, Tennessee
March	9	Postmark Deadline for GMTA Regional Auditions Applications
	TBA	Postmark deadline to mail Theory Examinations (not GATE) to Theory Chair for grading
	21-25	MTNA Conference, Rio Hotel, Las Vegas, Nevada
	28	GMTA Regional Auditions Region I Region II Region III Mercer University Region IV Region V Kennesaw State University
April	1	Deadline for Conference Session Proposals
	11	GMTA State Auditions for College Piano, Instrumental, Voice, & Instrumental Concerto, Location - University of Georgia, Athens
	18	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location TBA
	18	GMTA State Auditions for Pre-College Piano & Piano Concerto, Location TBA
May	1	Deadline for articles to be included in the GMTA Summer Newsletter
	1	Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers
June	30	Membership Renewal: active membership year runs from July 1 through June 30
August	1	Deadline for articles to be included in the GMTA Fall Newsletter
	TBA	Officer Reports due to Secretary for upcoming Board Meeting
	TBA	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location TBA

September	TBA	Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
	10	Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
October	13	GMTA Conference Pre-registration Deadline
	Oct. 29- Nov. 1	MTNA-GA Competitions, Clayton State University, Morrow, Georgia
November	1	Online <b>MTNA</b> Local Association of the Year Award applications and all supporting materials
	5-7	GMTA Conference, Location - Agnes Scott College, Decatur, GA
	30	Deadline for articles to be included in the GMTA Winter Newsletter
<b>2016</b>		
January	TBA	MTNA Southern Division Meeting and Competitions
April	2-6	MTNA Conference, San Antonio, Texas
August	TBA	National Group Piano/Piano Pedagogy Forum (GP3) Boulder, Colorado
<b>2017</b>		
January	TBA	MTNA Southern Division Meeting and Competitions, South Carolina
March	18- 22	MTNA Conference, Baltimore, Maryland
<b>2018</b>		
January	TBA	MTNA Southern Division Meeting and Competitions, Virginia
<b>2019</b>		
January	TBA	MTNA Southern Division Meeting and Competitions, Alabama
<b>2020</b>		
January	TBA	MTNA Southern Division Meeting and Competitions, Georgia
<b>2021</b>		
January	TBA	MTNA Southern Division Meeting and Competitions, Mississippi

<b>2022</b>		
January	TBA	MTNA Southern Division Meeting and Competitions, North Carolina
<b>2023</b>		
January	TBA	MTNA Southern Division Meeting and Competitions, Kentucky

Respectfully submitted,  
 Jackie Reed, Secretary